



Second Creativity: **Arts and Second** **Generation MigrAnts**

SHORT-TERM STAFF TRAINING
Pelhřimov Czech Republic
13th -19th February 2023

INFO-PACK



Summary of the project

Our project aims to bring together different European organisations that already run creative and artistic activities and programmes with second generation youth in order to exchange and increase social inclusion know-how, train youth workers to improve, expand and strengthen their working practices with second generation youth to include and use art as a tool for inclusion. Through this project we will bring back to the table the need for a healthy artistic fabric for the promotion of inclusion and diversity.

OBJECTIVES:

- To equip organisations with new ideas and new tools with which to empower second generation youth from local communities.
- To share and discuss new ideas, practices and methods with the participating organisations in the social area of art and citizenship.
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- To train youth workers/educators Train youth workers/educators with efficient methods/tools to facilitate the participation of second generation youth in artistic and creative activities. To train youth workers/educators with efficient methods/tools to facilitate the participation of second generation youth in artistic and creative activities.
- Stimulate the linking of organisations with the local artistic fabric for the inclusion of second generation youth. the inclusion of second generation youth.
- Support artistic activities developed in the organisations, Encouraging creativity and personal expression in young people as a means of communication.
- Empowering second generation Empower second generation young people and provide them with a space where they can train and acquire new artistic skills.

Hosting organization

Mission Hodina H is to get, elaborate and provide information to the community, to ensure in this way their right to have information, support permanent and sustainable learning and personal development, full-valued leisure time spending, to develop international cooperation, voluntarism, active participation, adult people and general public in the public happening, to assist and facilitate the citizens' education. Special emphasis is put on the services for adults and young people with fewer opportunities.

Main fields of work of Hodina H are Information, Non-formal education, Volunteering, International cooperation and Personal development. Hodina H was established in 2002, have over 200 members, over 30 volunteers, 3 sisters' organisation working as its branches.

Hodina H has 19 years of international and intercultural experience as a coordinating, hosting and sending organisation for the international intercultural projects, adult educational project and volunteering projects at European level and within the partnership with other regions of the world.



BELGIAN PARTNER ORGANIZATION

OPEN STREET AISBL was founded in 2012 as a result of a cooperation project supported by the European Commission under the 2007-2013 Culture program. It was recognized by the Belgian Government on 4 December 2012, by Decree of King Albert II. Founding bodies are institutions, public and private companies of great prestige, long-time active in the promotion of performing arts throughout the continent. Its activities are aimed at spreading, supporting and promoting the great European heritage of street art as an essential context of social cohesion and enhancement of the urban landscape, encouraging access to live entertainment for all walks of life, with particular attention to the younger generations. The association founders thought that street arts can be a strategic resource to fight against exclusion, discrimination and social inequality. Through street arts, effective intercultural dialogue in Europe can be stimulated. The dissemination of these performative arts in EU countries, in both in organized and spontaneous forms, is the strategy which defines the European mission of Open Street aisbl.



Place of the project

Pelhřimov (German: Pilgrams) is a town located approximately halfway between Prague and Brno. It is known as “the Gateway to the Highlands” because of its location in the westernmost tip of the Bohemian-Moravian Highlands. The altitude is 498.63 meters above sea level at the foot of the tower of the Church of St. Bartholomew, and 509.7 meters at the railway station.

PELHŘIMOV: <https://www.pelhrimovsko.cz/en/>



How to arrive to Pelhřimov

Please do not hesitate to contact us for any support of the transport to Pelhřimov according to your arrival!

By plane to Prague – in the arrival hall is the Information point where you can buy the ticket for the public transport, get the information for the public transport or taxi

FROM THE AIRPORT:

- the direct bust AE - Airport Express to the **Main railway station**
- the bus number 100 to the stop "Zličín" and then by metro B to the stop "Florenc" (bus station)
- the bus number 119 to the stop "Nádraží Veleslavín", change to metro A to stop "Muzeum", change to the metro line C and go to the stop "Florenc" (bus station)

BY BUS:

Please check the bus connections

<https://idos.idnes.cz/en/vlakyautobusymhdvse/spojeni/>

1. bus station ROZTYLY
2. bus station FLORENCE

BY TRAIN:

Please check the train connection

<https://idos.idnes.cz/en/vlakyautobusymhdvse/spojeni/>

In case of arrival to other places than Prague contact us and we will suggest you the best connection, also if you arrive to Prague, let us to know and we will let you know the best option to arrive to Pelhřimov.

Prague metro lines



Participants

For the Short-Term Staff Training - **3 participants** per each partner organization.

Profile: Members of participating organizations between +18, people with experience in the youth work and art.

100% participation is requested during all sessions of the training

Accommodation

- Accommodation and food (breakfast, lunch and dinner) for the duration of the activities will be covered by Hodina H.
- Starting with the 13th dinner, last meal 19th breakfast
- You will be host in rooms of 2 - 3 people. There are private bathrooms in all rooms. Towels are available in the rooms.
- WI-FI in the hotel and working.

Objectives of the Training course

- To **equip organisations with new ideas and new tools** with which to **empower second generation youth** from local communities.
- To **share and discuss new ideas, practices and methods with the participants** in the social area of art and citizenship.
- To **train youth workers/educators** with efficient methods/tools to **facilitate the participation** of second generation youth in **artistic and creative activities**.

DRAFT AGENDA of the Training course

**Arrival day 13th February and departure day 19th February
(Working days from 14th until 18th February)**

DAY 1

Welcome, getting to know each other, group dynamic, second generation intro, sharing related to art and/or youth, sharing the art tools by the participants

DAY 2

Practical art workshops – visual art, movie animation, music

DAY 3

Cultural programme – trip to Prague including the thematic workshop

DAY 4

Practical art workshop – crafts, theatre, body expression/dance

DAY 5

Art as inclusion tool for second generation tool, development of the concepts for the local workshops, learning assessment, evaluation and closing